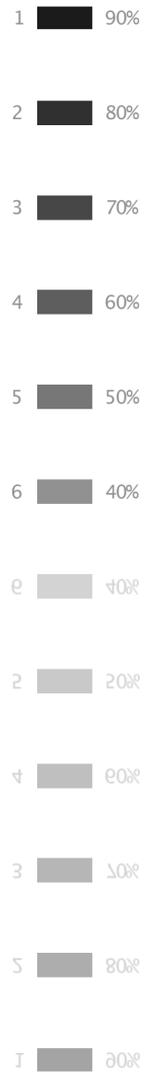
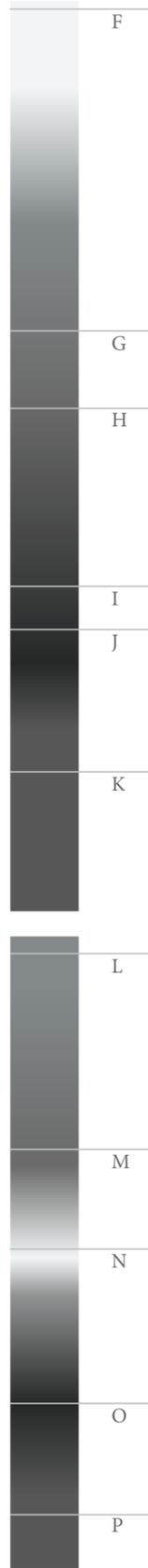
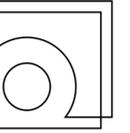


PORTFOLIO

2021



Lebenslauf

Studentenwohnheim

Fotografie

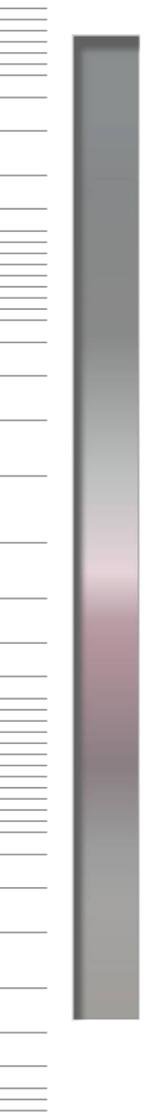
Aussichtsturm Rheinhafen

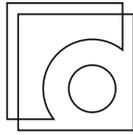
Visuals

Fahrradmanufaktur MA

Kultur.help

Kontaktdaten





Lebenslauf

Ausbildung

- 2019 - Jetzt Architektur Bachelor KIT Karlsruhe
- Juli 2018 Abitur, Hölderlin Gymnasium, Heidelberg
- 2005 - 2008 Lincoln International School, Buenos Aires

Hard Skills

- | | |
|------------------|-----------------|
| Vectorworks | Adobe |
| | - After Effects |
| Archicad | - Premier Pro |
| | - Indesign |
| Rhino3D | - Illustrator |
| | - Photoshop |
| Microsoft Office | - Lightroom |

Sonstiges

- 2016 Sprachkurs Phillips Academy Andover
- 2019 Sprachkurs und Reise Buenos Aires / Südamerika
- 2019 12-Wöchiges Vorpraktikum
Metris Architekten + Stadtplaner Heidelberg
- Seit Dez. 2019 Ehrenamtliches Engagement bei Die Anstoß e.V.

Fremdsprachen

- | | |
|----------|-------------------|
| Englisch | [Fließend] |
| Spanisch | [Fortgeschritten] |

F

G

H

I

J

K

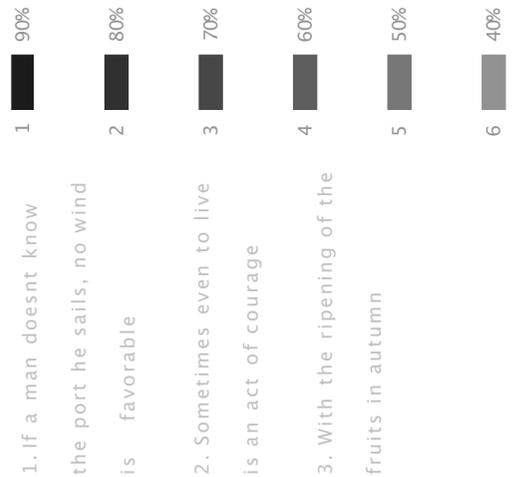
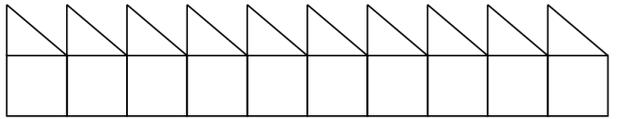
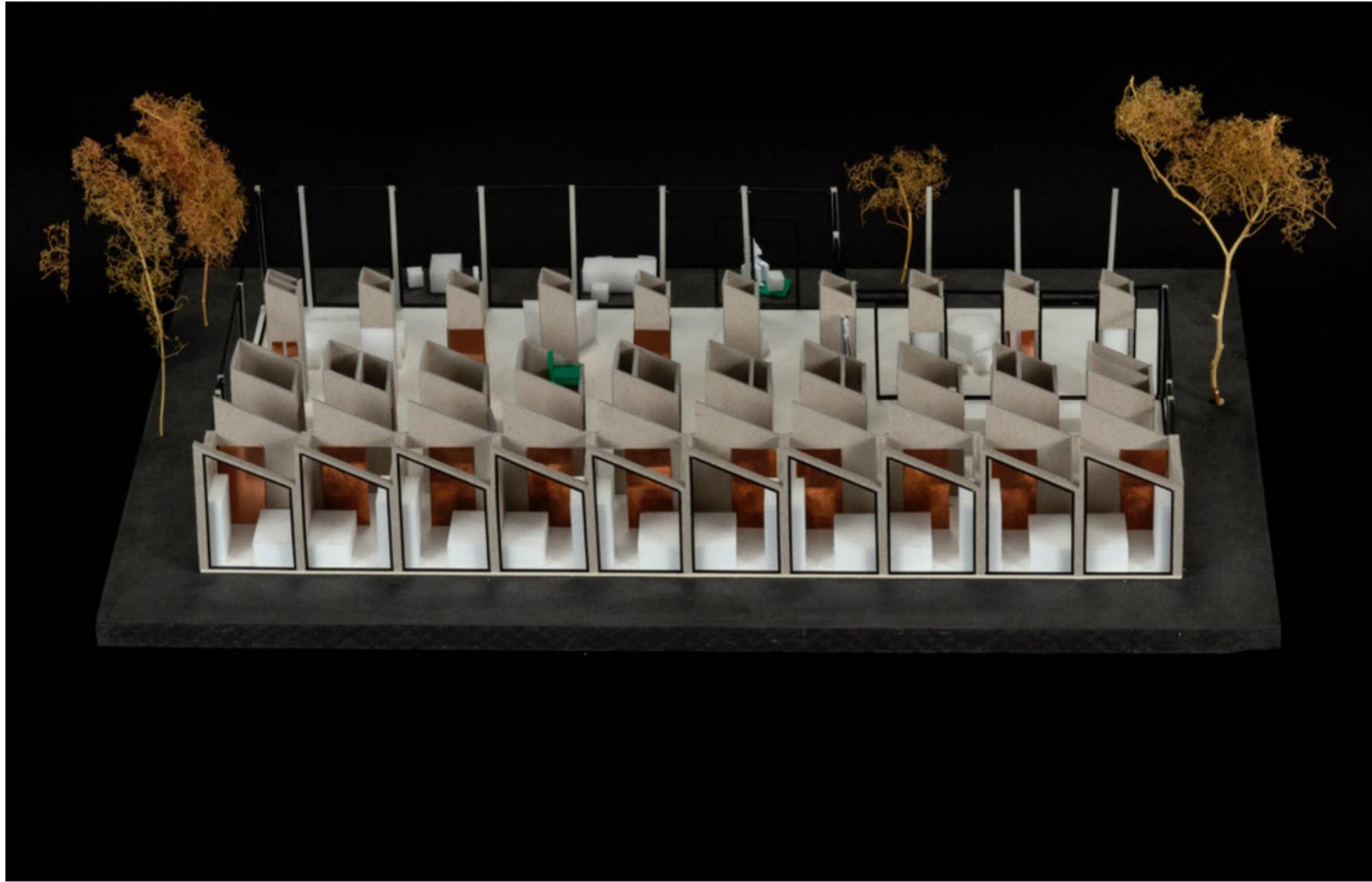
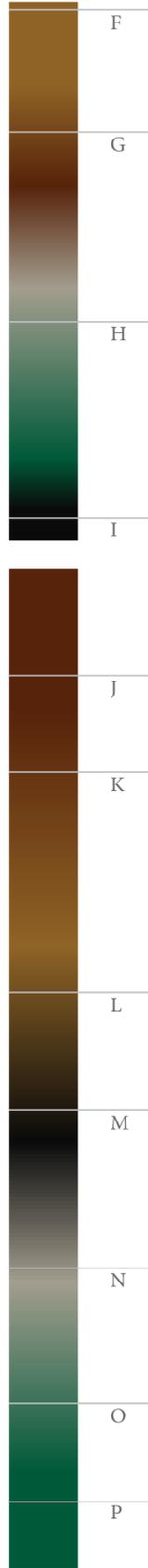
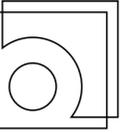
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M

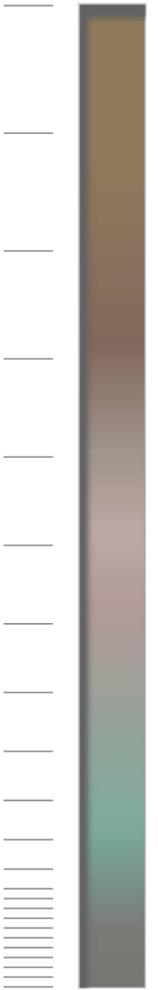
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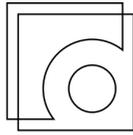
O

P

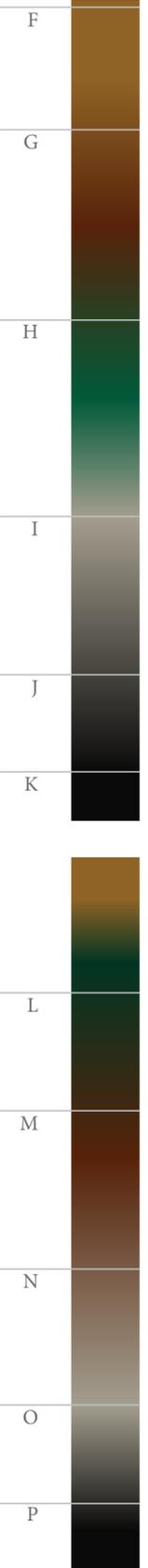
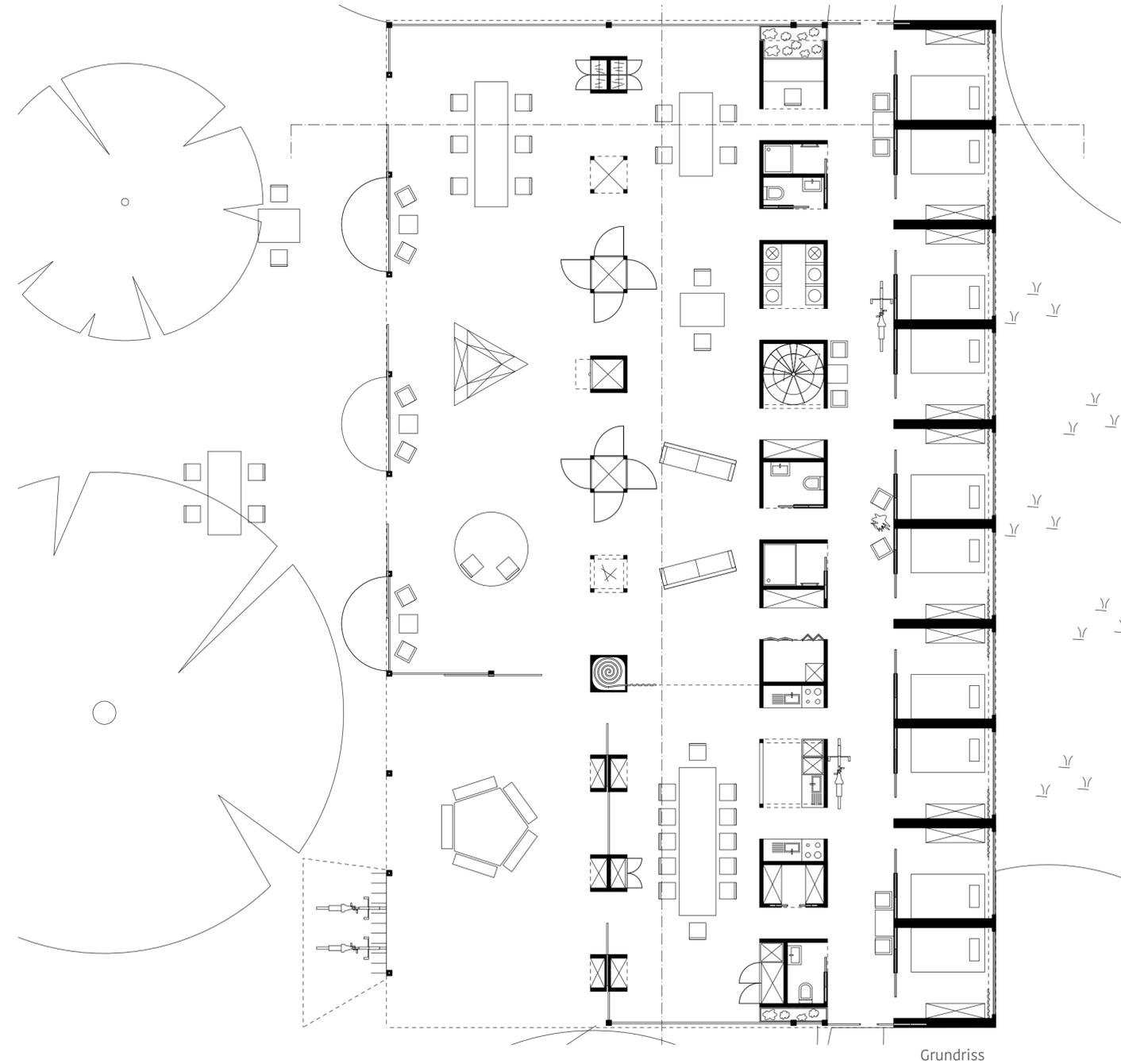


STUDENTENWOHNHEIM

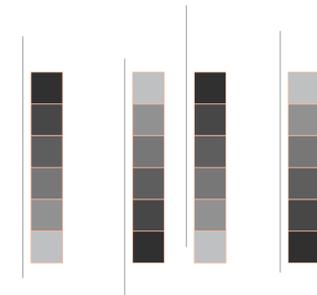


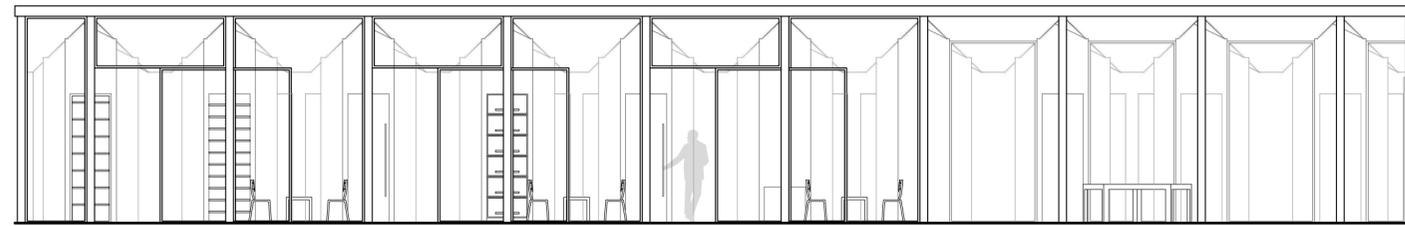
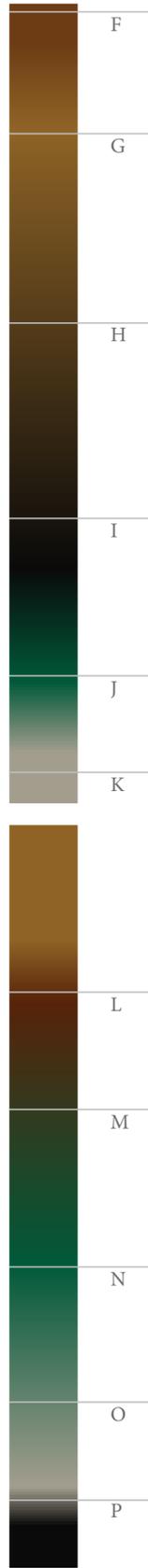
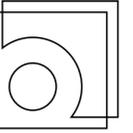


Das Studentwohnheim ist nach einem Gradienten aufgebaut. Vom offenen und leicht zugänglichen Eingang erschließen sich immer privatere Räume bis zum Schluss die Privatzimmer der Studierenden kommen.



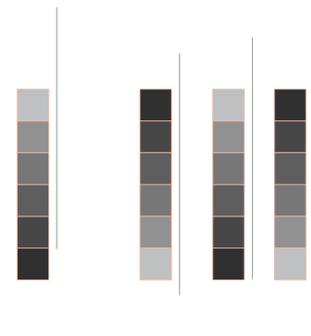
All projects are work in progress. The projects are selected works from year 1 and 2 at the KIT Karlsruhe. No copyright applies to the work.



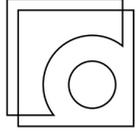


Ansicht Ost

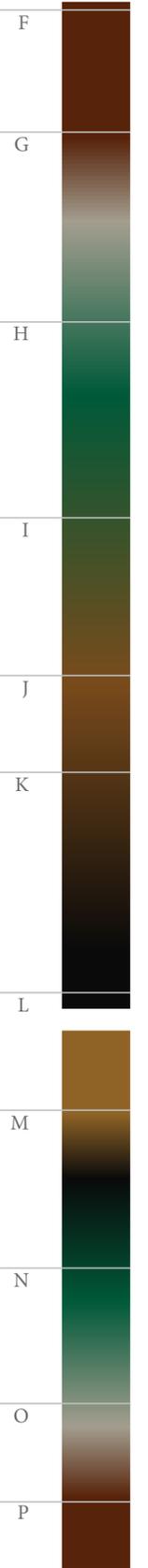
Durch die Groß angelegte Ostfassade bekommt der Gemeinschaftsbereich genug Licht und ist leicht begehbar. Von außen lässt sich auf die innere Struktur des Studentenwohnheims schließen und eröffnet somit den Besucher:innen sich mit dem Gebäude auseinanderzusetzen.



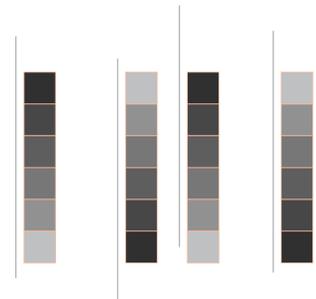
All projects are work in progress. The projects are selected works from year 1 and 2 at the KIT Karlsruhe. No copyright applies to the work.

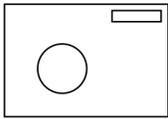
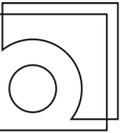
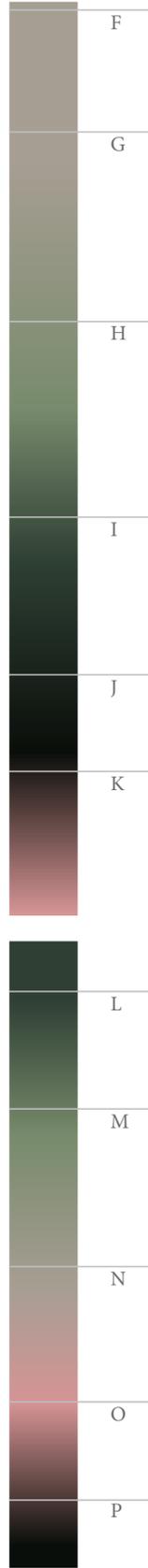


Vorungenagen an den Entwurf wurden unterschiedliche Lichtstudien durchgeführt, welche die Offenheit/Privatheit eines Raumes beschrieben. Häufig konnte man während des Entwurfsprozesses auf diese zurückgreifen.



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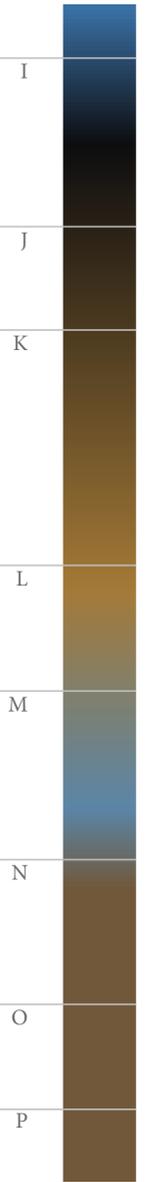
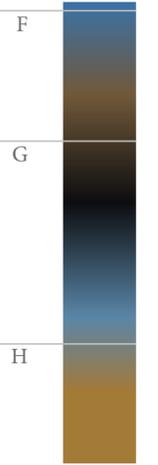
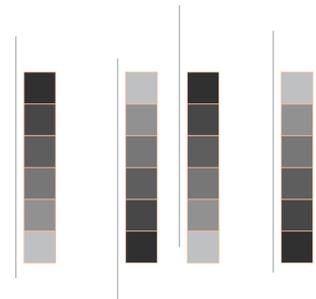
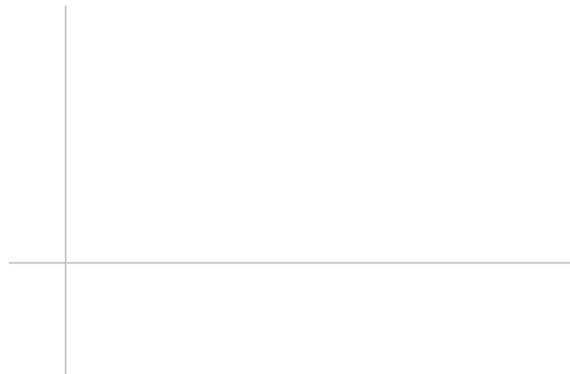
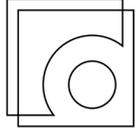


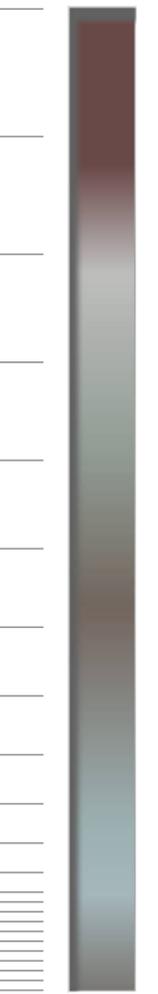
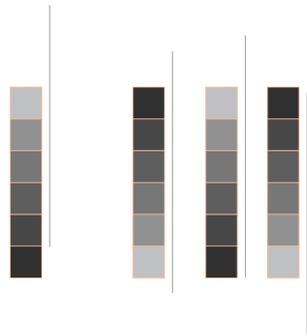
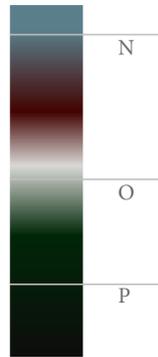
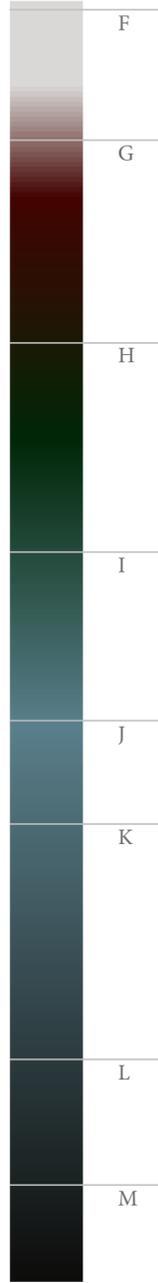
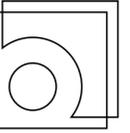


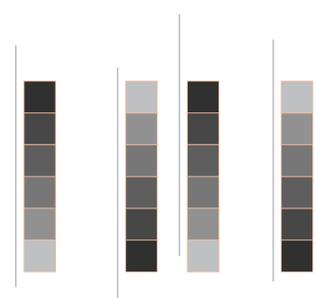
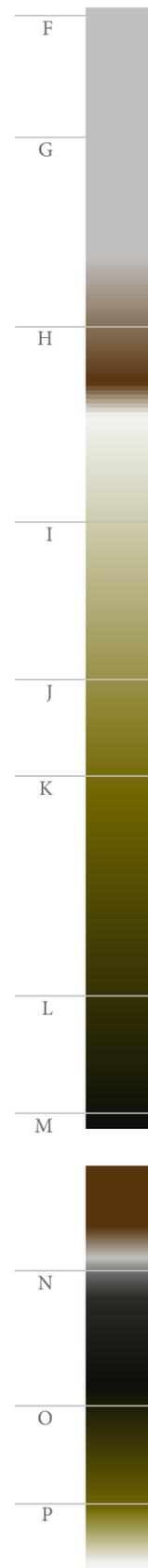
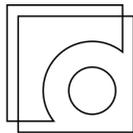
- 1. If a man doesn't know the port he sails, no wind is favorable 90%
- 2. Sometimes even to live is an act of courage 80%
- 3. With the ripening of the fruits in autumn 70%
- 4. 60%
- 5. 50%
- 6. 40%

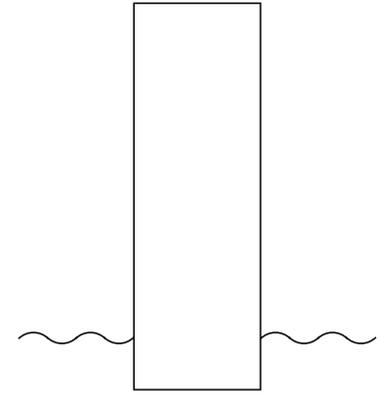
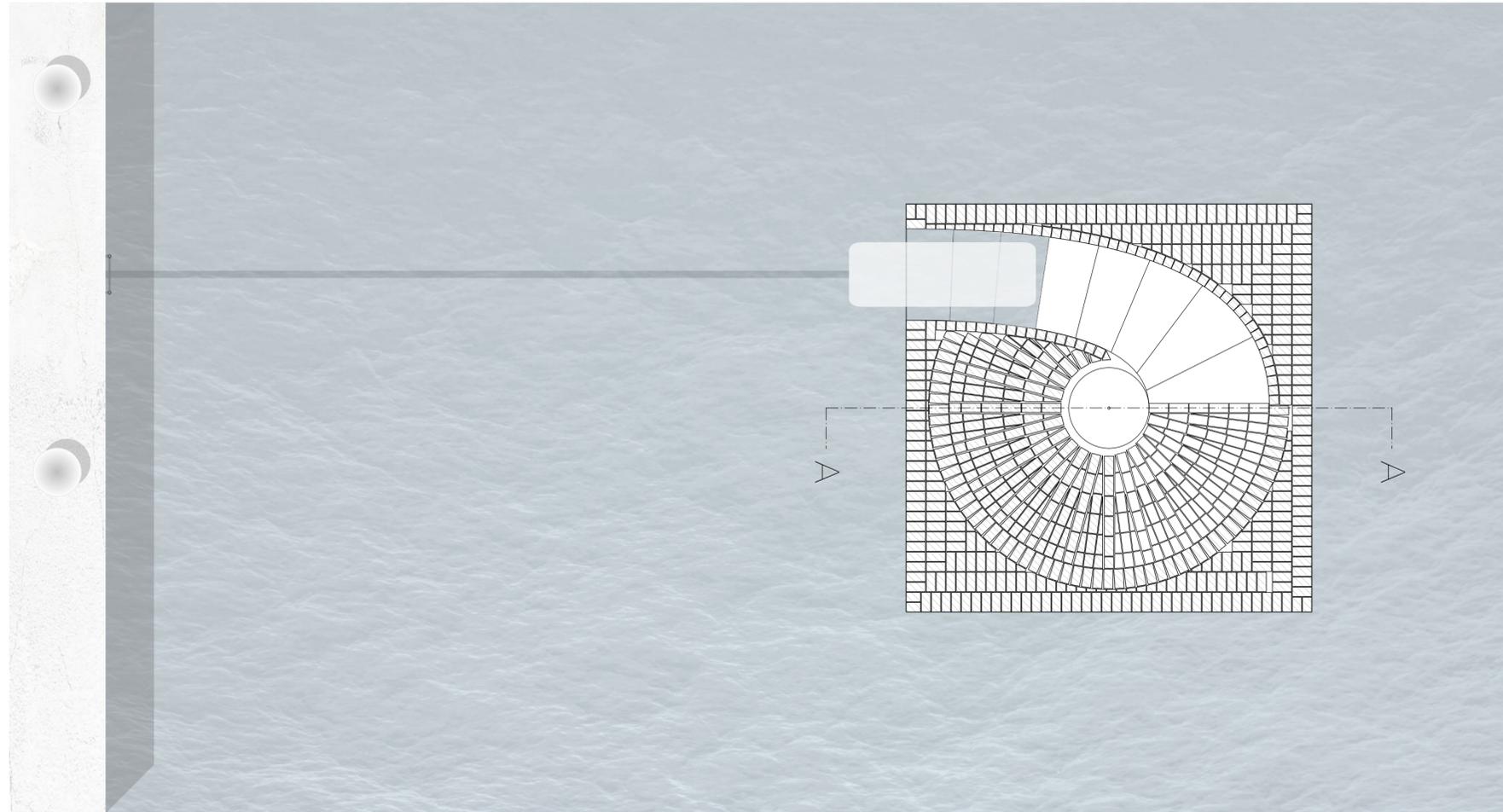
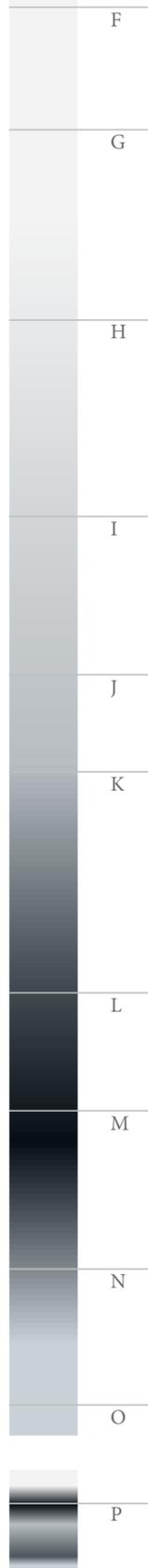
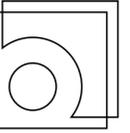
FOTOGRAFIE







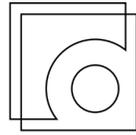




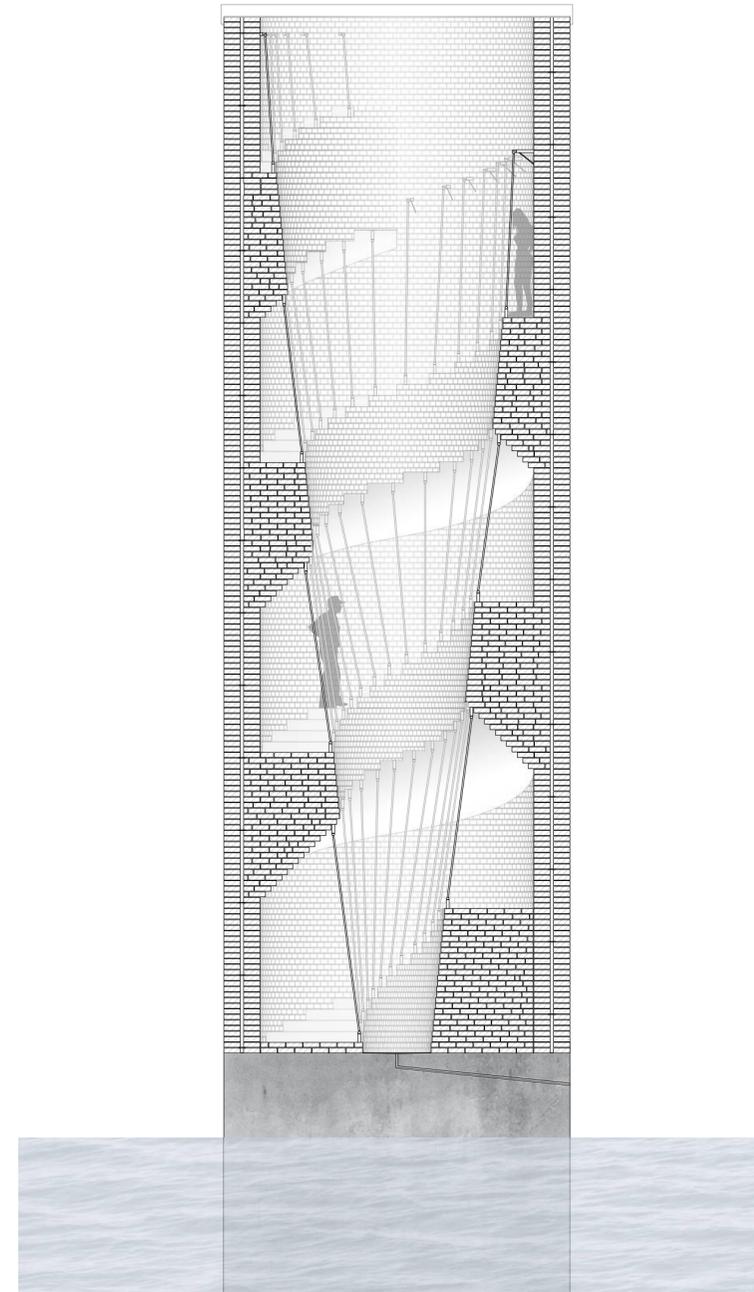
- 1. If a man doesn't know the port he sails, no wind is favorable 90%
- 2. Sometimes even to live is an act of courage 80%
- 3. With the ripening of the fruits in autumn 70%
- 4. 60%
- 5. 50%
- 6. 40%

AUSSICHTSTURM RHEINHAFEN

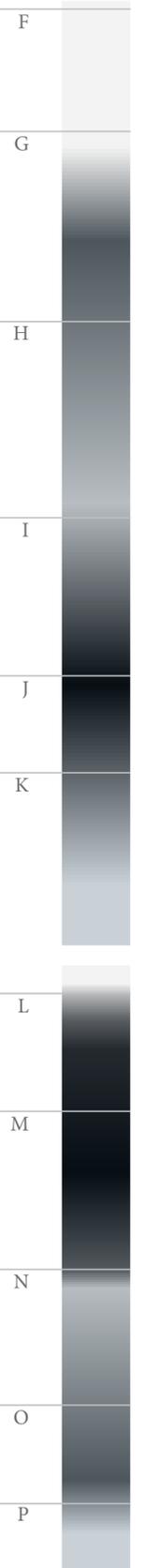




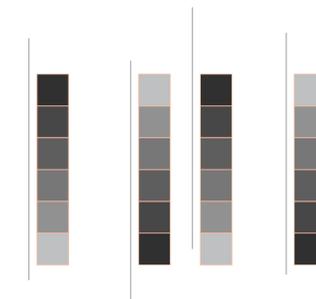
In Ziegelbauweise entworfen setzt sich der Aussichtsturm aus 2 einfachen Formen zusammen. Aus einem langgezogenem Rechteck wird ein Zylinder herausgeschnitten, aus welchem sich eine Treppe ergibt.

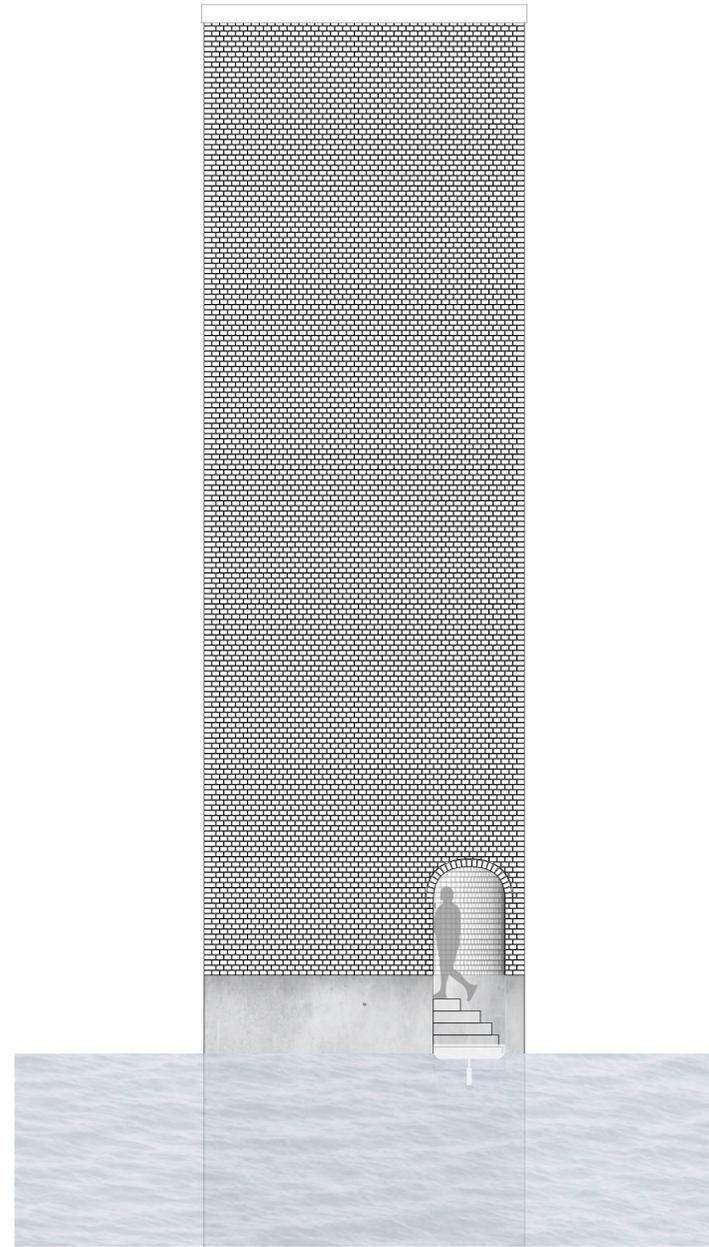
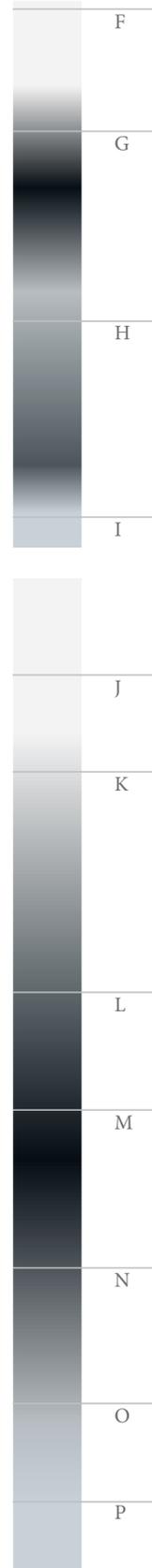
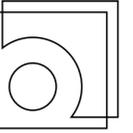


Schnitt A-A

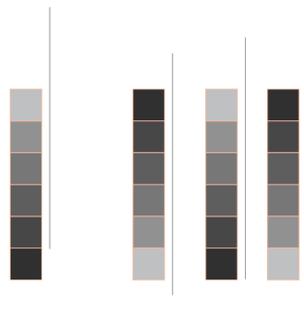


All projects are work in progress. The projects are selected works from year 1 and 2 at the KIT Karlsruhe. No copyright applies to the work.





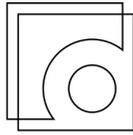
Ansicht Nord



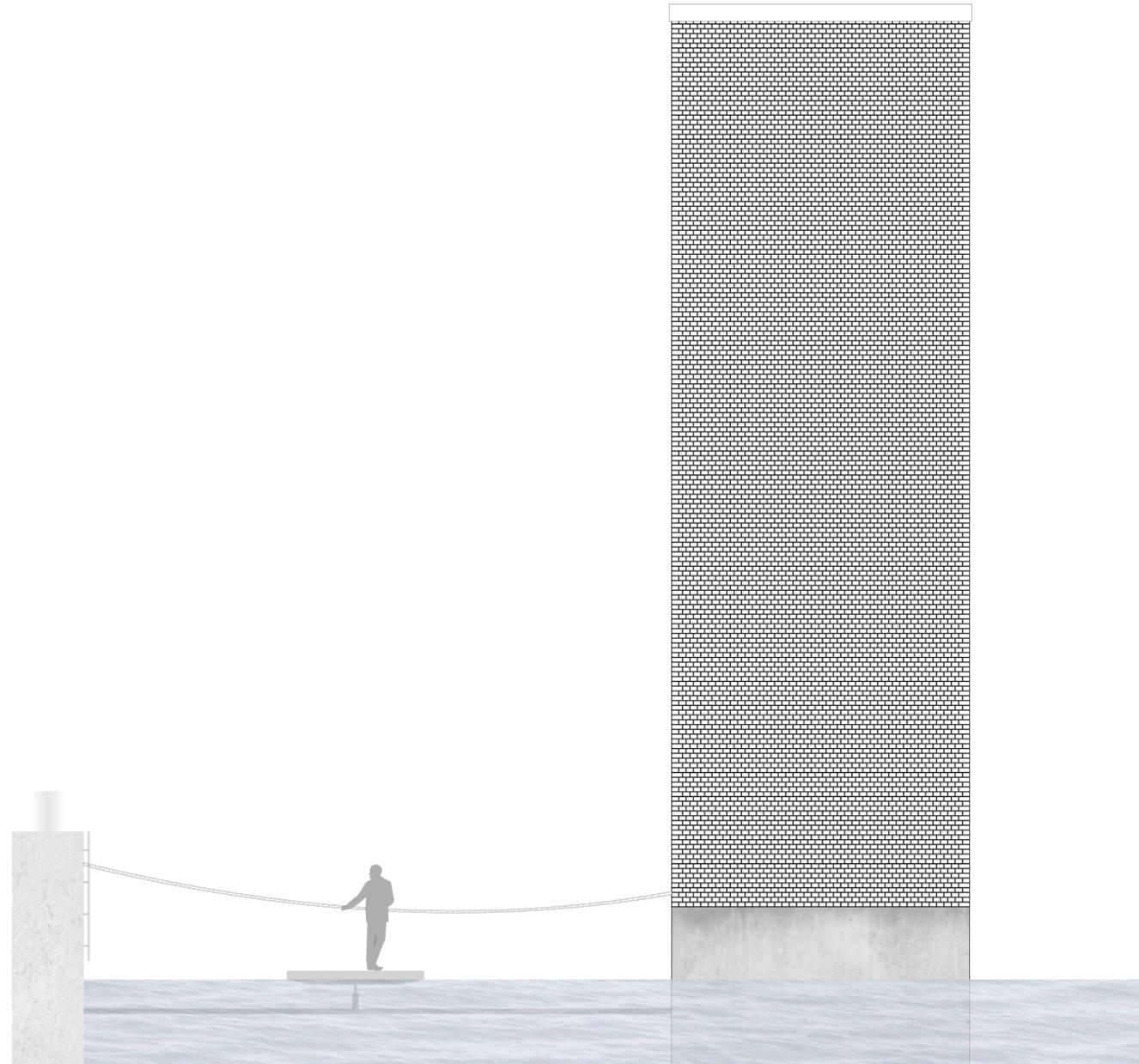
Mit nur einem kleinem, platziertem Eingang an der Nord Seite ist der Turm über ein Floß erreichbar. Die Eingangssituation ändert sich je nach den Gezeiten.

All projects are work in progress. The projects are selected works from year 1 and 2 at the KIT Karlsruhe. No copyright applies to the work.

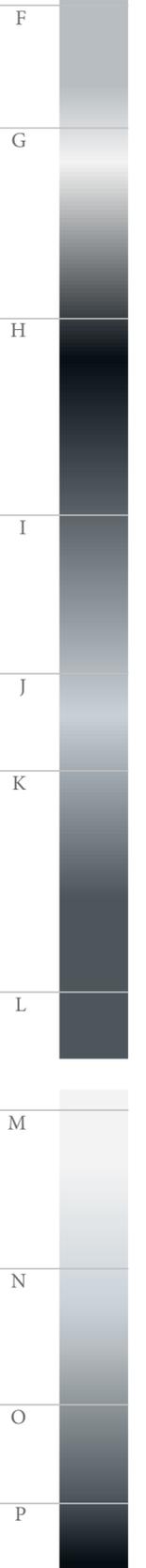
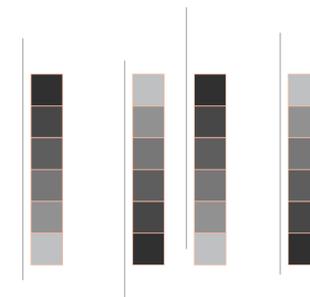


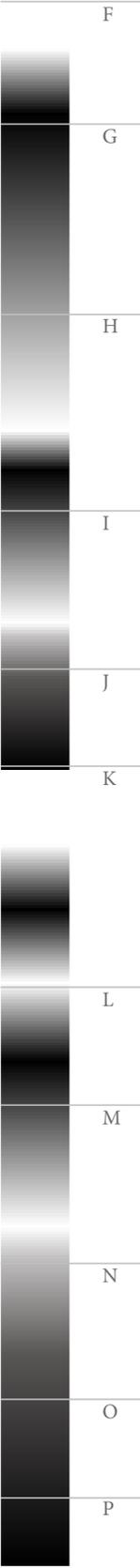
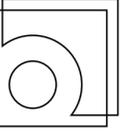


All projects are work in progress. The projects are selected works from year 1 and 2 at the KIT Karlsruhe. No copyright applies to the work.

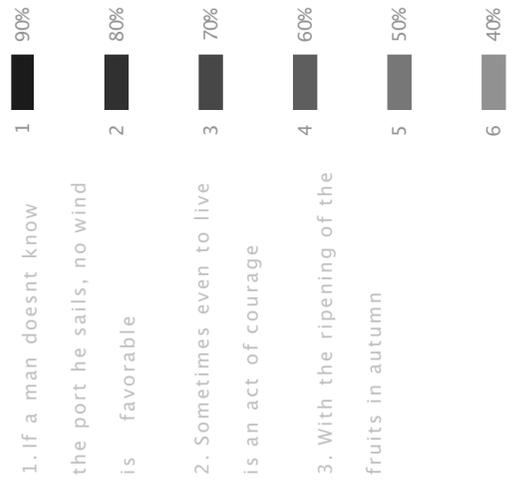
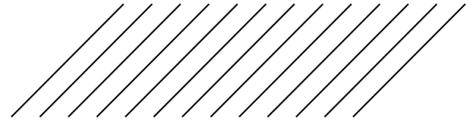


Ansicht West





Ich denke vom Ende zum Anfang
 Und ebenso nicht
 Von Welten überkommen
 Zwei Straßen, zwei Richtungen
 Und fragen aber keine Antwort für mich

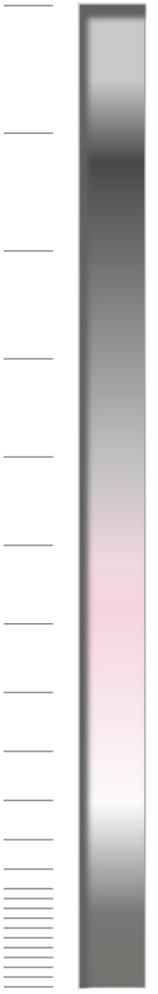


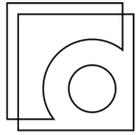
1. If a man doesn't know
 the port he sails, no wind
 is favorable

2. Sometimes even to live
 is an act of courage

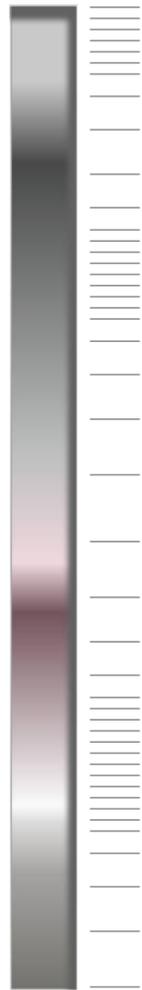
3. With the ripening of the
 fruits in autumn

VISUALS

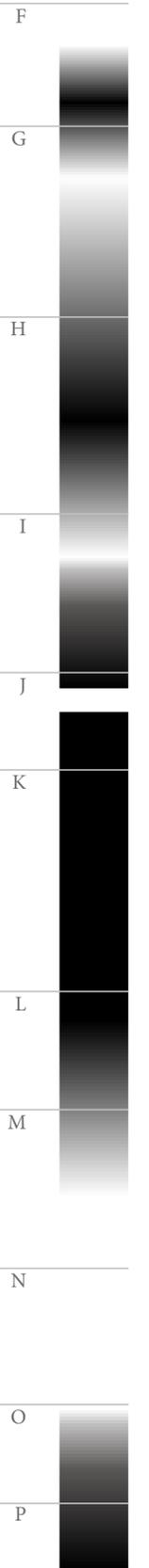




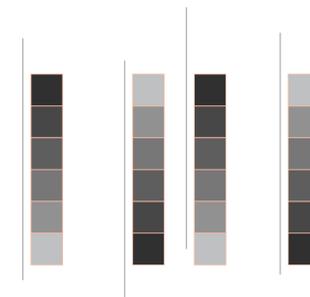
Die Aneinanderreihung mehrerer Gedanken, durcheinander und sortiert. Mit Adobe AE und Adobe PP visualisiert.

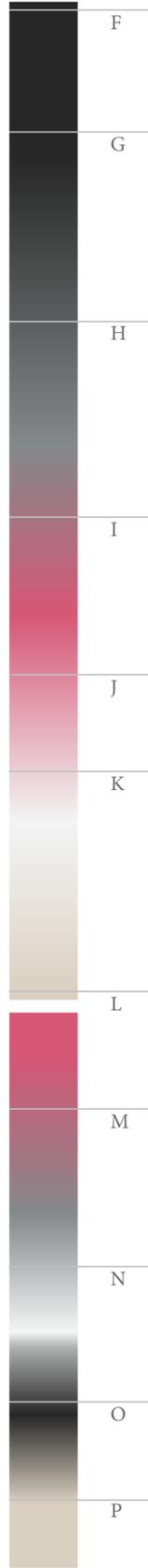
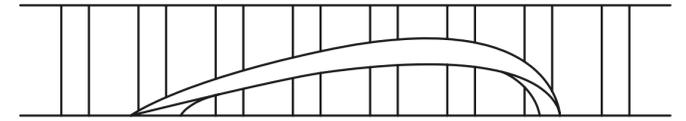
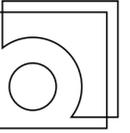


→ you:tube ←



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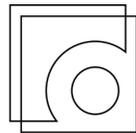




- 90%
1 If a man doesn't know
the port he sails, no wind
is favorable
- 80%
2 Sometimes even to live
is an act of courage
- 70%
3 With the ripening of the
fruits in autumn
- 60%
- 50%
- 40%
6

FAHRRADMANUFAKTUR MA

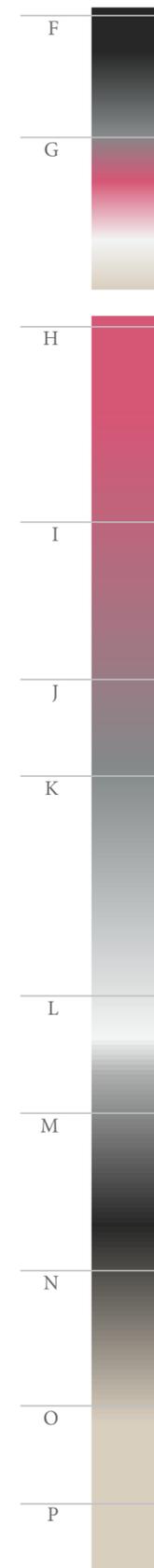




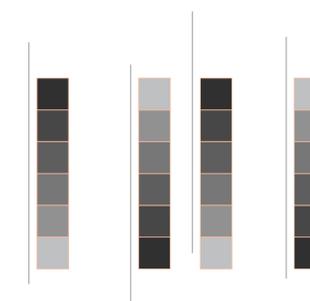
Die Räume unter der Hochbahn genutzt wurde also ein aufmerksam machender und multifunktionaler Raum gesucht. Die Form einer Holzschale eignete sich hierbei perfekt, um die große Spannweite des großen Raumes zu überspannen.

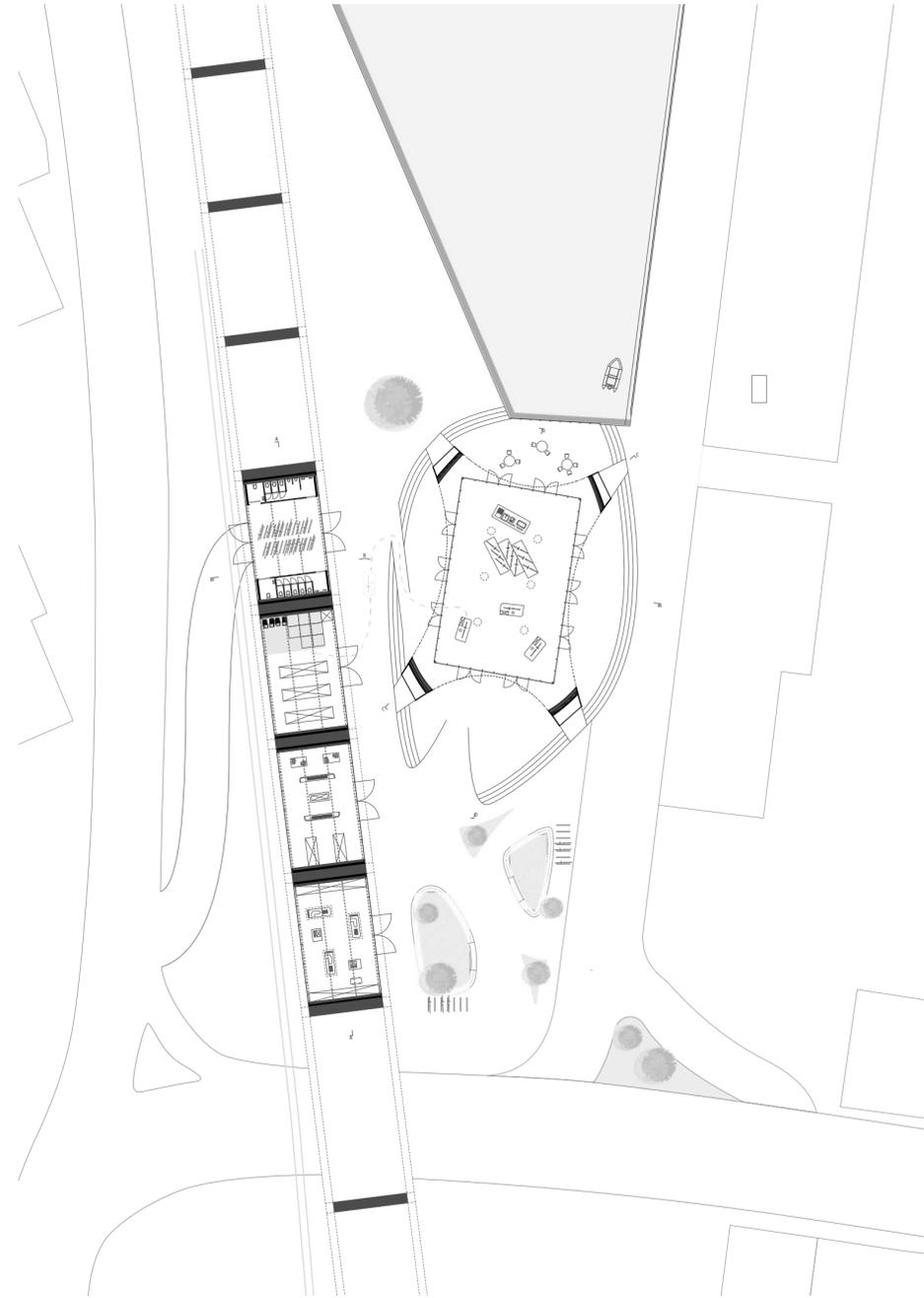
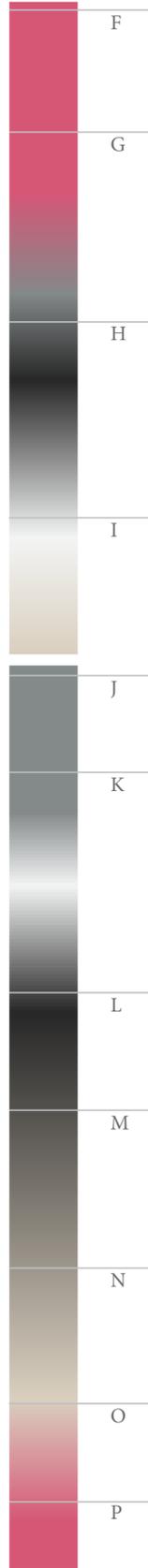
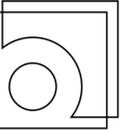


Ansicht Ost

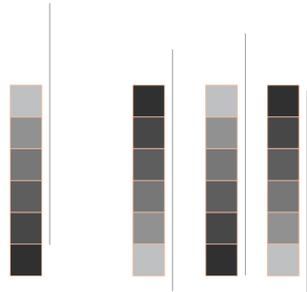


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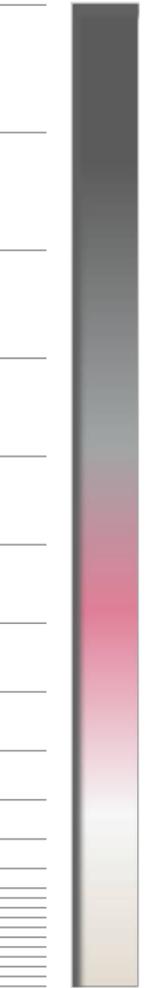




Grundriss



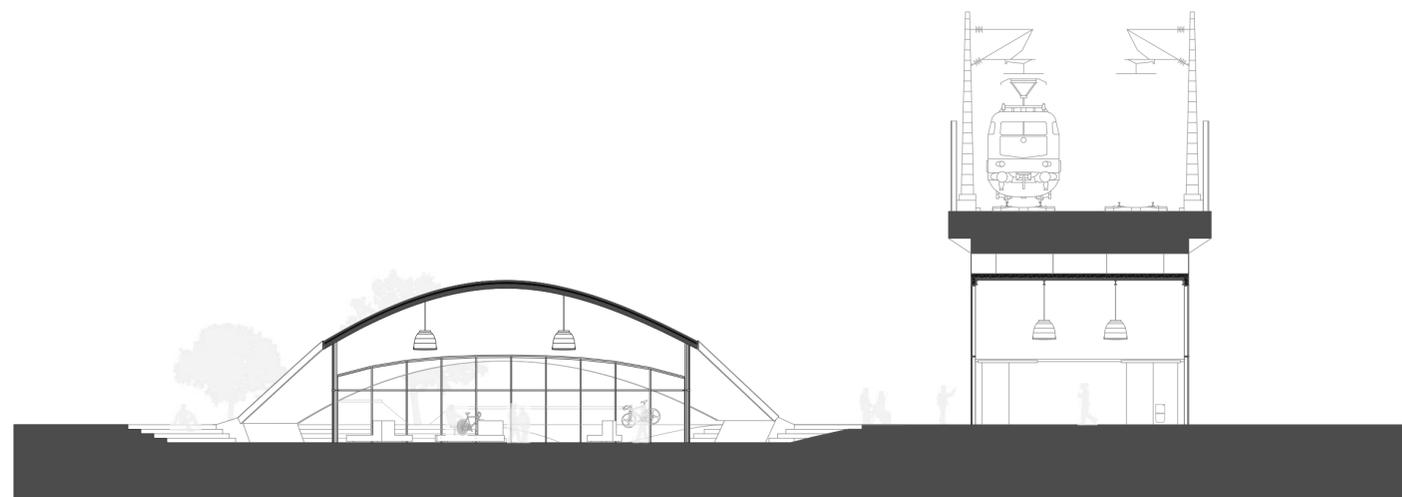
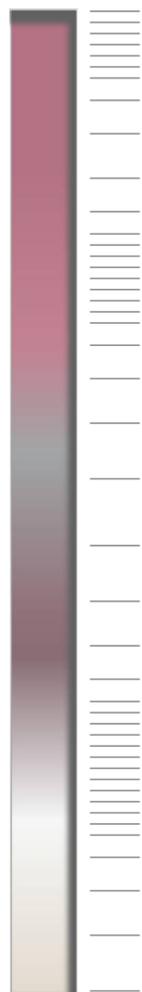
Mit einer zentralen Lage derr Holzschale und der Bespielung des Außenraumes ergibt sich ein harmonisches Bild, welches dazu einlädt, auf dem Grundstück zu verweilen und sich mit der Fahrradmanufaktur/dem Kulturzentrum zu interagieren.



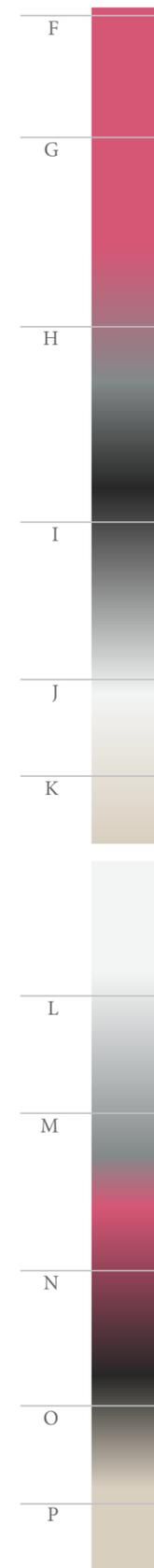
All projects are work in progress. The projects are selected works from year 1 and 2 at the KIT Karlsruhe. No copyright applies to the work.



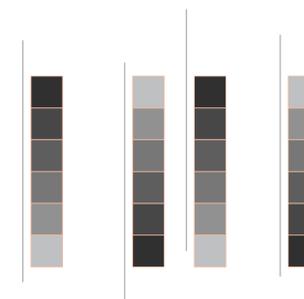
Durch die Gegensätzlichkeit der Holzschale zur rigiden Form der Hochbahn gewinnt der beispielbare Raum an Aufmerksamkeit. Das ganze Gelände ist barrierefrei gehalten und somit via Rohlstuhl als auch Fahrrad erschließbar.

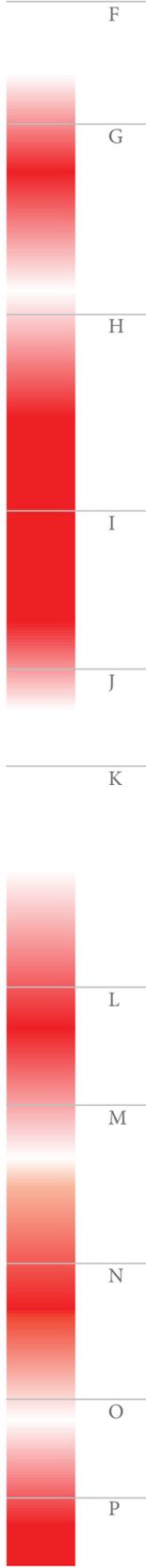
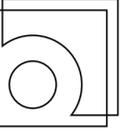


Schnitt B-B

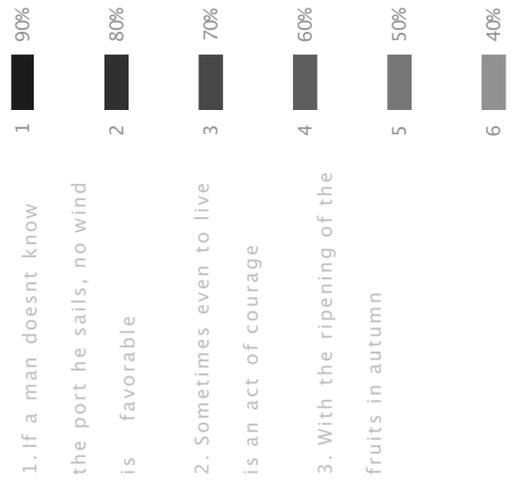


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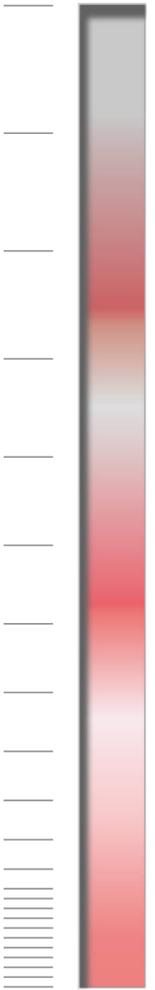


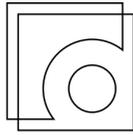


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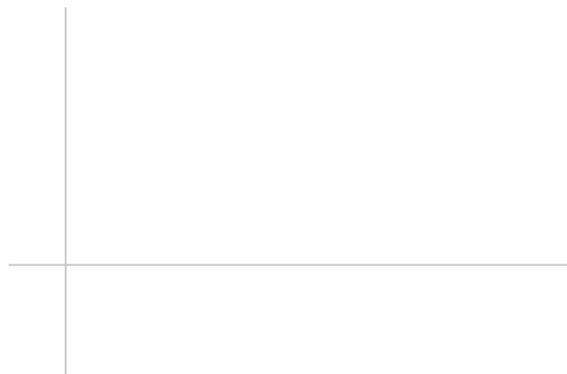
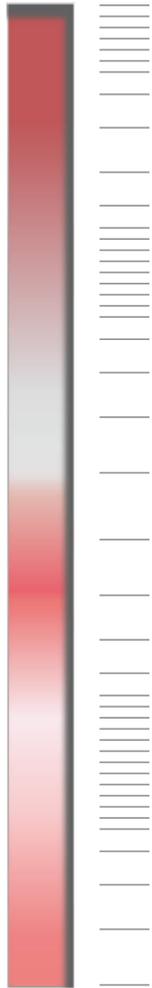


KULTUR.HELP





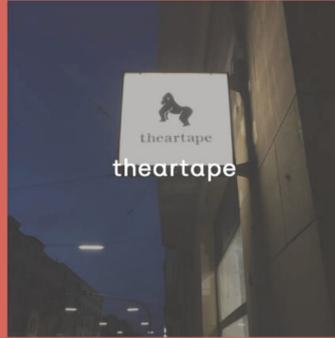
Aus der Krise der Pandemie heraus entstanden viele Probleme und Engpässe für frischaffende Künstler:innen, Ateliers, Vereine und sonstige Kulturschaffende. Um diesen entgegenzuwirken gründeten wir die Plattform kultur.help, auf welcher sich Vereine, OffSpaces und weitere Akteure registrieren konnten. Somit wurde der Weg der direkten finanziellen Hilfe verkürzt und die Verortung innerhalb von Karlsruhe leichter gemacht.

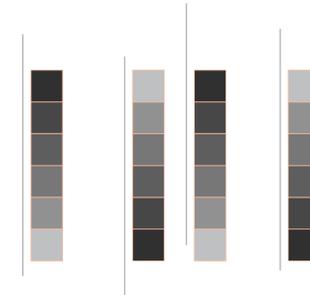


karte faq kultur.help kontakt impressum

Auflistung

Eine Auflistung aller auf kultur.help vertretenen Einrichtungen.

 <p>Projektraum Rochade</p>	 <p>CTO – Cola Taxi Okay e.V.</p>	 <p>theartape</p>
 <p>Projektraum y-acht</p>	 <p>Kulturküche Karlsruhe</p>	 <p>takt.los Konnektiv</p>
 <p>Schrifthof e.V.</p>	 <p>die Anstoß e.V.</p>	 <p>KOHI Kulturraum Karlsruhe e.V.</p>



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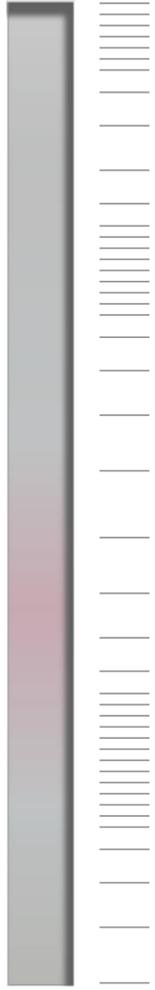
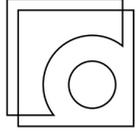
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